



### Panelist Nomination Form

The purpose of the Peer Panel Review Process is to ensure fairness in reviewing cultural funding program applications as well as a consistent quality of arts and cultural programming supported by the Greater Columbus Arts Council. To accomplish this, GCAC utilizes community members as panelists who demonstrate expertise in a given area. Submitting this nomination form does not guarantee you will be used as a panelist. Nominees must submit a resume with this form.

Name		
Address		City/State/ZIP code
Work phone (     )	Home phone (     )	Fax (     )
E-mail		
Occupation	I live/work in the City of Columbus (list employer below if home address is outside Columbus)	
Date	Signature	

### Disciplinary Expertise (check the appropriate answer(s), fill in information)

DISCIPLINE	CAPACITY	DISCIPLINE	CAPACITY
<input type="checkbox"/> Dance		<input type="checkbox"/> Media Arts	
<input type="checkbox"/> Music		<input type="checkbox"/> Literature	
<input type="checkbox"/> Opera/Musical Theater		<input type="checkbox"/> Interdisciplinary	
<input type="checkbox"/> Theater		<input type="checkbox"/> Traditional Arts	
<input type="checkbox"/> Visual Arts		<input type="checkbox"/> Humanities	
<input type="checkbox"/> Design Arts		<input type="checkbox"/> Multidisciplinary	
<input type="checkbox"/> Photography		<input type="checkbox"/> Non-Arts/Non-Humanities (none of the above)	

### Experience (check the appropriate answer/s)

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Arts & Technology              | <input type="checkbox"/> Arts & Humanities                   | <input type="checkbox"/> Community Program Development          |
| <input type="checkbox"/> Arts Education                 | <input type="checkbox"/> Arts Administration                 | <input type="checkbox"/> Collaborative Programs/Partnerships    |
| <input type="checkbox"/> Curriculum Development         | <input type="checkbox"/> Youth Programs                      | <input type="checkbox"/> Arts or Cultural Fair/Festival Mgmt.   |
| <input type="checkbox"/> Touring / Presenting           | <input type="checkbox"/> Development/Fundraising             | <input type="checkbox"/> Programs for Persons with Disabilities |
| <input type="checkbox"/> Publishing Historical Programs | <input type="checkbox"/> Capital Improvements / Construction | <input type="checkbox"/> Advertising/Marketing/Promotion        |
| <input type="checkbox"/> Arts/Cultural Research         | <input type="checkbox"/> Arts Organization Development       |   |

**Other Experience:**

**Education / training (please list both formal and informal)**

This information, along with significant information from you resume, may be used by staff to develop your "bio."

**Previous Panel Experience (Attach additional sheets if needed to document your answers)**

Have you ever served on a GCAC review panel?  Yes  No  
If yes, list dates and panel(s).

Do you/your organization intend to apply to the Grants Program?  Yes  No  
If yes, list activity(ies) or discipline.

Are you affiliated with individuals and/or organizations that apply?  Yes  No  
If yes, list individuals and/or organizations.

Have you ever served on other peer review panels?  Yes  No  
If yes, please list dates and panel(s).

In order to comply with reporting requirements of state and federal grants, GCAC requests perspective panelists to complete this section of the nomination form. This is for reporting purposes only, completion of this section is optional.

**PLEASE CHECK ONE:**

- American Indian / Alaskan native N
- Asian / Pacific islander A
- Black, not Hispanic B
- Hispanic/Latino H
- White, not Hispanic W
- Multi-Racial M (no single group applies)

***Certification:***

***I certify that the information I have presented both on this form and in the accompanying resume is true and accurate, to the best of my abilities.***

\_\_\_\_\_  
***Signature***

\_\_\_\_\_  
***Date***

Please mail this form with the nominee's résumé to:  
GCAC attn: Alicia Oddi  
100 E Broad St., Ste. 2250  
Columbus, OH 43215