

## 2020 AMINAH BRENDA LYNN ROBINSON RESIDENCY

Supported by Loann Crane

### Purpose

The Aminah Brenda Lynn Robinson Residency (Aminah Residency) celebrates the legacy of the late Columbus artist and provides a U.S. based African American visual artist a 90-day residency in the Columbus, Ohio home of the late Aminah Brenda Lynn Robinson.

### Description

The Greater Columbus Arts Council, in partnership with the Columbus Museum of Art, offers a 90-day artist residency for a U.S.-based professional African American visual artist. The residency is intended to provide an artist with the gift of time to develop a work in progress and connect to resources related to the work of MacArthur Fellow Aminah Brenda Lynn Robinson.

### Award Details

In 2020, the residency will include a \$2,500 unrestricted cash award, a stipend up to \$5,500 for travel/living expenses, and the honor of staying and working in Aminah's home. Lodging and studio access is provided as part of the residency. Community outreach activities (facilitated by Arts Council staff) are required and artists will have the opportunity for a public presentation and/or exhibition.

### Who is eligible to apply?

Applicants to the Aminah Residency must:

- Identify as African American;
- Be a permanent resident of the United States;
- Be a professional visual artist (age 18 and older);
  - Definition: individuals who devote a significant portion of their time to the creation of personal artwork. The professional artist likely sells their artwork or shares their independent body of work with the public on a regular basis. Individuals working in a creative industry primarily producing commercial work are not eligible.
  - Collaborative applications are NOT accepted. Each artist must apply individually.
- Produce work in any of the following media:
  - visual arts (painting, 3D and 2D, wood carving, sculpture and fiber – with a focus on found objects, natural and synthetic materials).
- Produce works deeply rooted in storytelling, cultural traditions and heritage;
- Are NOT enrolled as degree-seeking undergraduate students.

**NOTE:** Residents of Central Ohio are eligible to apply, however recipients of the local Aminah Brenda Lynn Robinson Fellowship are not eligible. Likewise, if a local artist is selected for the Aminah Residency, they will be prohibited from applying for the Aminah Fellowship in future years.

### What is the application fee?

The application fee is \$15 and payable via debit/credit card at this link: <https://www.gcac.org/aminah-residency-fee/>. You will be required to enter your receipt number in the application before submitting.

### How often can I apply?

An artist may be selected for the Aminah Residency only once. If an artist applies and is not selected, they may apply again the following year.

### Timeline – subject to change

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| Application Opens                      | December 3, 2019                         |
| Application Due                        | <b>March 9, 2020 at 5:00pm</b>           |
| Applicants Notified                    | March 25, 2020                           |
| Residency Begins                       | August 17, 2020                          |
| Community Outreach #1                  | Week of September 14, 2020 (approximate) |
| Community Outreach #2                  | Week of October 5, 2020 (approximate)    |
| Community Outreach #3                  | Week of October 19, 2020 (approximate)   |
| Public Presentation, Exhibit, or Event | Week of November 2, 2020 (approximate)   |
| Residency Ends                         | November 15, 2020                        |
| Final Report Due                       | December 15, 2020                        |

### What are the application questions?

- Why are you interested in the Aminah Brenda Lynn Robinson Residency?
- Why should you be selected for this residency? How does your work or technique align with Aminah Brenda Lynn Robinson’s principles or style?
- What would you hope to discover, share or produce during the residency?

### What are the required Supplemental Materials (uploads)?

All support materials must be uploaded digitally to the GoArts system.

- Artistic bio or resume (PDF only)
- 3-5 work samples

## AFTER SUBMITTING – NEXT STEPS

### Review, evaluation and selection

Aminah Residency applications are reviewed by a seven-person selection jury that will include representatives from the Shepard and Poindexter neighborhoods where Aminah lived, the Columbus Museum of Art, the Arts Council, and esteemed artists or curators from across the country.

Selection jury will review the applicant's artistic excellence and technical proficiency, innovative use of medium, and use of storytelling and connection to cultural traditions and heritage. The selection jury will also consider the applicant's connection to the aesthetic and spirit of Aminah Robinson.

### Notification

Following a consensus selection from the residency selection jury, applicants will be notified by email of the determination.

## AFTER YOU ARE AWARDED

### Grant Agreement

Following the selection as the recipient of the Aminah Residency, a grant agreement specifying the terms of the residency will be available in GoArts under the "Requires Attention" heading. To accept the award, review the grant agreement and digitally sign by the date indicated. No changes in the terms or residency timeline without prior written approval from the Arts Council.

### Residency Expectations

Recipient of the Aminah Brenda Lynn Robinson Residency should be actively creating artwork during their 90 days and is required to participate in three community outreach opportunities with groups identified by the Arts Council and Columbus Museum of Art. There is also an option for an exhibit or public presentation, if desired and possible.

### Publicity/Donor Acknowledgement

Once you are awarded, say "Thanks!" in a public way. The Arts Council requires that all artists receiving funding demonstrate the public value of the arts by making others aware of awards received and acknowledging public funders. Refer to the Residencies: Publicity/Donor Acknowledgement pages at the end of this document for details of the contractual publicity requirements.

### Payment

Recipient of the Aminah Brenda Lynn Robinson Residency will receive 25% of their stipend and award following the receipt of a digitally signed grant agreement; 50% of the stipend and award upon arrival in Columbus; and the final 25% of the stipend and award upon completion of the Final Report.

### Final Report

A Final Report is due 30 days after the end of the residency. To complete your Final Report, login to GoArts, scroll down to "Requires Attention" and click on the "Reports" tab.

## RESIDENCIES: PUBLICITY/DONOR ACKNOWLEDGEMENT

The Arts Council requires that all artists receiving funding demonstrate the public value of the arts by acknowledging support from the Greater Columbus Arts Council. Failure to credit the Arts Council for awards may jeopardize future funding.

### General Guidelines

On first reference in text, please refer to us as the “Greater Columbus Arts Council.” On second reference, Arts Council is acceptable. **Do NOT use the acronym, GCAC.**

Residency Recipients should use the public channels available to them, such as social media, newsletters and press releases to recognize support from the Arts Council. Additionally, residency recipients should credit the Arts Council for all events associated with the residency activities utilizing website pages, social media posts and events, print materials, artist talks, e-newsletters and on-site signage.

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acronym GCAC**  
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as the  
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Arts Council**

### Social Media

**#artmakescbus**  
**#gcacgrants**

All awardees should acknowledge their award via social media channels at the time of award notification. Like and tag the Greater Columbus Arts Council and Columbus Makes Art pages on Facebook, use @GCAC\_Cbus on Twitter and/or include hashtags #gcacgrants and #artmakescbus on Instagram. Facebook events should also contain recognition of the award.

### Visual Acknowledgement

On signage, please use our complete logo wherever possible. The logo includes the graphic representation of GCAC **AND** the words “Greater Columbus Arts Council.” Both elements are required anywhere the logo is included. At minimum, include a text reference to “Greater Columbus Arts Council” on signage.

- Download logos online at <https://www.gcac.org/about/gcac-logos/>.
- Include the Arts Council logo and link to the Arts Council website ([www.gcac.org](http://www.gcac.org)) on your website or event page.

### Questions?

If you have questions about any of these requirements, logo usage or have trouble downloading our logo, contact Jami Goldstein, VP of Marketing, Communications and Events (614-221-8492, [jgoldstein@gcac.org](mailto:jgoldstein@gcac.org)).