



The Columbus Gay Men's Chorus and
The Greater Columbus Arts Council
Present the
2018 Choral Composition Fellowship Program

The Greater Columbus Arts Council (Arts Council) and the Columbus Gay Men's Chorus (CGMC) encourage and support artistic development in the Franklin County area. In this capacity, the Arts Council and CGMC have partnered to present the 2018 Choral Composition Fellowship program as part of the Arts Council Individual Artists Fellowships.

As part of this exciting partnership, CGMC will perform the selected work during their March 2018 Concert.

APPLICATION DEADLINE: August 1, 2018; 5:00 p.m.

THE PROCESS

1. A cover letter and requested documents (See Submission section) are due to CGMC by Wed. August 1, 5:00p.m. Submissions must be submitted via email to: tim@cgmc.com

No late submissions will be accepted.

2. You will be sent an email confirming receipt of your application and next steps.
3. Panelists will be provided access to jury the applications down to the finalists. A closed panel will facilitate the selection of the recipients.
4. Recipients will be announced by September 1, 2018.

Eligibility

The Choral Composition Fellowship Program provides an unrestricted grant to an artist of outstanding talent and ability who currently lives in the city of Columbus and/or Franklin County or is making art primarily within the city of Columbus.

With the exception of MFA, MM and DMA graduate students at a Greater Columbus institution, those enrolled in a degree- or certificate-granting program at the time of application, or during the grant award period, may not apply.

Work submitted must have been created within the last three (3) years. Work should be written for men's chorus (TTBB), up to six-part divisi, accompanied with a keyboard

accompaniment with optional additional instrumental accompaniment of composer's choosing, no *a cappella* submissions. The difficulty of the work should be appropriate for an advanced community choir and since it will be performed in December, it should be appropriate for a seasonal concert. **Works dated prior to 2015 will not be accepted.**

Text must be secular in nature and can be in any language. Rights to text must be cleared and evidence of copyright holder's permission should be included with the manuscript.

Past fellowship recipients are ineligible to apply for a period of three (3) years from the date of their award. For example, 2017 award recipients may not apply until 2021.

Composers may only submit one composition for the Fellowship Program.

SUBMISSION

Composers are asked to submit the following:

- ∞ A completed cover page containing the composer's name, address, and contact information (email and phone).
- ∞ Manuscript of a work lasting three to five minutes; Manuscript should be printed on 8.5" x 11" paper. Larger paper sizes will not be accepted.
- ∞ Copyright holder's permission, if applicable.
- ∞ If you wish your score to be returned, please include a SASE with sufficient postage.

COLLABORATIVE APPLICATIONS

Collaborative works may be submitted. Composers should submit a joint cover letter and *clearly* indicate the name(s) of the collaborative writers. Only one (1) award is possible for collaborative works, which must be shared equally by each composer.

THE JURYING PROCESS: REVIEW CRITERIA

The award will be recommended by a panel of experts in the field. Their decisions will be based solely on the artistic excellence of the work submitted for review. You are therefore encouraged to submit works that clearly convey the techniques and concepts you employ. Gender, race, age, financial need, education, professional affiliations, previous recognition, and occupation are NOT considerations for funding.

The panel will consider the following criteria for awards:

- ∞ Originality
- ∞ Likelihood of future productions
- ∞ Clarity of voice
- ∞ Suitability for an advanced community choir
- ∞ General interest in the subject matter

THE AWARD

One (1) fellowship of \$5,000 will be awarded to an individual based on the quality of work previously created. This award includes the commission of a previously unproduced full-length score to be performed by CGMC during their December 2018 concert. No further publication is guaranteed but the selected score may be reviewed for possible publication.

The awards are intended to recognize outstanding local artists. Fellowships are intended to assist artists in any manner they deem fit to support the creation of new works and/or the advancement of their careers.

Award recipients should intend to remain in residence for the grant award period (September 1, 2018 – December 31, 2018)

QUESTIONS?

Dr. Timothy Sarsany, Artistic Director

Columbus Gay Men's Chorus

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Alison Barret, Grants & Services Director

Greater Columbus Arts Council

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