



The Columbus Museum of Art and Greater Columbus Arts Council

2018 Visual Arts Fellowship Program

Established in 1986, the Arts Council's Fellowship Program has granted hundreds of awards in a variety of disciplines, including visual arts, crafts, media arts, literary arts, music composition, and dance.

The Visual Arts Fellowship continues a partnership between the Arts Council and the Columbus Museum of Art that recognizes outstanding visual art practices within the community. A panel of distinguished arts professionals from outside the area select four artists to receive a \$5,000 fellowship award and the opportunity to participate in the subsequent *Greater Columbus* exhibition at the Columbus Museum of Art. Four awards are given to artists applying under the categories of photography, 2-D, and 3-D visual art and craft, one of these awards is underwritten by Annie's Fund.

APPLICATION DEADLINE: 5:00 p.m. on June 30, 2018
Create a profile and apply via <https://GCAC.smartsimple.com>

THE PROCESS

1. A completed online application form including electronic image files/video is due in [GoArts](#), the Arts Council's online application system, by Thursday, June 30th at 5:00p.m. Hard copies and/or slides will **not** be accepted. No late applications will be accepted.
2. You will receive an email confirming receipt of your application.
3. Jurors will be provided a secure link to the online applications for a blind review. The recipients will be determined during a conference call.
4. Recipients will be announced by July 15, 2018.

ELIGIBILITY

The Visual Arts Fellowship program provides unrestricted grants to artists of outstanding talent and ability who currently live in the city of Columbus and/or Franklin County, and have held residence for at least one (1) year.

All applicant addresses will be verified. **Do not** apply to the fellowship if you are not currently a resident of Franklin County, have been resident for less than one (1) year, or plan to reside outside of Franklin County during the grant award period.

Students enrolled in a degree- or certificate-granting program of any kind at the time of application, or during the grant award period, may not apply. The grant award period runs from August 1, 2018 through July 31, 2019.

The following categories will be considered for awards:

- Craft
- Photography
- 2-D Visual Arts (painting, drawing, printmaking, mixed media, video)
- 3-D Visual Arts (sculpture in any media or combination, and installations)

Applicant must choose a primary medium and may apply in one (1) category only. Although artists may be proficient in more than one (1) category, only one (1) application is accepted per artist.

Work submitted must have been created within the last three (3) years. **Works dated prior to 2015 will not be accepted.**

Past fellowship recipients are **ineligible** to apply for a period of three (3) years from the date of their award. 2017 award recipients may not apply until 2020.

IMAGES

Please ensure that each image is submitted in .jpeg format and is less than 2Mb in size. In contrast to previous years, images of various aspect ratios, not only square, will be accepted. For consistency, resize each image so that the dimension equals 2000 pixels on the longest side. Please REMOVE ALL IDENTIFYING MARKERS FROM YOUR IMAGES/VIDEOS (name, website, etc).

When ordering the files, title your file name with numbers 1-8, then the title of the image. For example, "1. Name of First Image" then "2. Another Image Title." Panelists will view your images in the order you arrange them by number. If you choose to present a detail, or more than one view of the work, your images should be ordered so that images of the same piece are next to each other.

Your image files are the most important element of your application. Panelists are interested in the most concise and consistent presentation of your current work. You should submit a succinct body of work for the panel to consider, rather than a broad range of styles and media.



VIDEO

Video files up to 2GB are now accepted for this program. You may submitted a combination of video and still images, not to exceed 8 total. Please REMOVE ALL IDENTIFYING MARKERS FROM YOUR IMAGES/VIDEOS (name, website, etc).

For technical issues, contact McKenzi Swinehart mswinehart@gcac.org, (614) 221-8746.

COLLABORATIVE APPLICATIONS

Collaborative works may be submitted. Only one (1) award is possible for collaborative works, which must be shared equally by each artist. Artists would submit one (1) combined application and clearly denote the name(s) of the collaborative artists.

THE JURYING PROCESS: REVIEW CRITERIA

Awards are recommended by a panel of recognized visual arts professionals. Their decisions are based solely on the artistic merits of the work submitted for review. Artists are encouraged to submit a coherent body of work that demonstrates their approach to the techniques, processes, and conceptual frameworks relevant to their practice. The panel will consider the submitted work's:

- Relationship to activity in the field generally.
- Innovative/creative use of form and concept.
- Overall consistency.
- Technical proficiency.
- Image quality (blurry or dark images are a liability).

The panel review process is “blind.” Panel members will see images, descriptions, and artist statements identified by numbers assigned to each application. Personal information about artists, such as their gender, sexual, racial, ethnic or religious identity is not made available to jurors, although such topics can be addressed in artist statements insofar as they pertain to the direction and focus of the work submitted. Artists’ names, financial need, education, professional affiliations, previous recognition, and/or occupation are not available to jurors and do not factor in their decision making. The application form itself is unavailable to the panel.

You are encouraged to complete the section called “Description of Work Presented”. Please avoid using this section to cite past artistic accomplishments. This statement *may* be read by the panelists to clarify the focus or direction of your work, though staff retains the right to edit any statement if it contains, in their judgment, information that could compromise the panelists’ objectivity.



THE AWARDS

Four (4) fellowships of \$5,000 will be awarded to individuals based on the quality of work submitted. The awards are intended to recognize outstanding local artists, and to assist them in any manner they deem fit to support the creation of new works and/or the advancement of their careers.

Three of the awards are made possible by the Arts Council and one is underwritten by Annie's Fund, which recognizes working with the media and techniques associated with craft arts. Annie's Fund, created in memory of surgeon, artist, and arts patron Anne Miller, celebrates Miller's commitment to outstanding artists working in the medium.

Award recipients should intend to remain largely in residence within Columbus for the grant award period (August 1, 2018 – July 31, 2019).

The Columbus Museum of Art will feature the 2018 Visual Arts Fellowship recipients and Artist Exchange participants in the annual *Greater Columbus* exhibition. The 2018 exhibition dates will be in summer/fall of 2019.

2018 Visual Art Fellowship finalists and recipients are invited to apply for the 2018 Artist Exchange program, a two to three month residency in Dresden, Germany. If you have any questions about the program, please contact Alison Barret at 614.221.8406, or abarret@gcac.org.