2020 AMINAH BRENDA LYNN ROBINSON FELLOWSHIP

Supported by Loann Crane

Purpose

The Aminah Brenda Lynn Robinson Fellowship (Aminah Fellowship) celebrates the legacy of the late Columbus artist by recognizing the exemplary work of a local African American visual artist.

Description

The Greater Columbus Arts Council, in partnership with the Columbus Museum of Art, offers a 90-day artist fellowship and unrestricted award for a local professional African American visual artist residing in Franklin County. The fellowship is intended to provide an artist with the gift of time to develop a work in progress and connect to resources related to the work of MacArthur Fellow Aminah Brenda Lynn Robinson.

The fellowship requires the artist to participate in three community outreach activities and actively create work during the 90 days. In addition, the artist may be connected to resources and people with knowledge of Aminah’s history and work, as well as those that live in the Shepard and Poindexter communities.

Award Amount

In 2020, the fellowship includes an unrestricted $15,000 cash award, community outreach activities (facilitated by Arts Council staff) and the opportunity for a public presentation and/or exhibition.

Who is eligible to apply?

Applicants to the Aminah Fellowship must:

- Identify as African American;
- Be a resident of Franklin County;
- Be a professional visual artist (age 18 and older);
  - Definition: individuals who devote a significant portion of their time to the creation of personal artwork. The professional artist likely sells their artwork or shares their independent body of work with the public on a regular basis. Individuals working in a creative industry primarily producing commercial work are not eligible.
  - Collaborative applications are NOT accepted. Each artist must apply individually.
- Produce work in any of the following media:
  - visual arts (painting, 3D and 2D, wood carving, sculpture and fiber – with a focus on found objects, natural and synthetic materials).
- Produce works deeply rooted in storytelling, cultural traditions and heritage;
- Are NOT enrolled as degree-seeking undergraduate students.

NOTE: Award recipients must remain residents of Franklin County for the entire fellowship period.

To access the GoArts online application system, visit: gcac.smartsimple.com

If you have any questions or concerns, contact the Grants & Services staff at grants@gcac.org
What is the application fee?
There is no application fee for the Aminah Fellowship.

How often can I apply?
An artist may be selected for the fellowship only once. If an artist applies and is not selected, they may apply again in the following year.

Timeline – subject to change

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Opens</td>
<td>December 3, 2019</td>
</tr>
<tr>
<td>Application Due</td>
<td>February 3, 2020 at 5:00pm</td>
</tr>
<tr>
<td>Applicants Notified</td>
<td>February 18, 2020</td>
</tr>
<tr>
<td>Fellowship Begins</td>
<td>March 2, 2020</td>
</tr>
<tr>
<td>Community Outreach #1</td>
<td>Week of March 30, 2020 (approx.)</td>
</tr>
<tr>
<td>Community Outreach #2</td>
<td>Week of April 20, 2020 (approx.)</td>
</tr>
<tr>
<td>Community Outreach #3</td>
<td>Week of May 4, 2020 (approx.)</td>
</tr>
<tr>
<td>Fellowship Ends</td>
<td>May 31, 2020</td>
</tr>
<tr>
<td>Final Report Due</td>
<td>June 30, 2020</td>
</tr>
</tbody>
</table>

What are the application questions?
- Why are you interested in the Aminah Brenda Lynn Robinson Fellowship?
- Why should you be selected for this fellowship? How does your work or technique align with Aminah Brenda Lynn Robinson’s principles or style?
- What would you hope to discover, share or produce during the fellowship?

What are the required Supplemental Materials (uploads)?
All support materials must be uploaded digitally to the GoArts system.
- Artistic bio or resume (PDF only)
- 3-5 work samples

To access the GoArts online application system, visit: gcac.smartsimple.com
If you have any questions or concerns, contact the Grants & Services staff at grants@gcac.org
AFTER SUBMITTING – NEXT STEPS

Review, evaluation and selection

Aminah Fellowship applications are reviewed by a five-person selection jury that will include representatives from the Shepard and Poindexter neighborhoods where Aminah lived, the Columbus Museum of Art, the Arts Council, and an artist or arts educator familiar with Aminah’s work and history.

Selection jury will review the applicant’s artistic excellence and technical proficiency, innovative use of medium, and use of storytelling and connection to cultural traditions and heritage. The selection jury will also consider the applicant’s connection to the aesthetic and spirit of Aminah Robinson.

Notification

Following a consensus selection from the fellowship selection jury, applicants will be notified by email of the determination.

AFTER YOU ARE AWARDED

Grant Agreement

Following the selection as the recipient of the Aminah Fellowship, a grant agreement specifying the terms of the fellowship will be available in GoArts under the “Requires Attention” heading. To accept the award, review the grant agreement and digitally sign by the date indicated. No changes in the terms or fellowship timeline without prior written approval from the Arts Council.

Fellowship Expectations

Recipient of the Aminah Brenda Lynn Robinson Fellowship should be actively creating artwork during their 90 days and is required to participate in three community outreach opportunities with groups identified by the Arts Council and Columbus Museum of Art. There is also an option for an exhibit or public presentation, if desired and possible.

Publicity/Donor Acknowledgement

Once you are awarded, say “Thanks!” in a public way. The Arts Council requires that all artists receiving funding demonstrate the public value of the arts by making others aware of awards received and acknowledging public funders. Refer to the Fellowships: Publicity/Donor Acknowledgement pages at the end of this document for details of the contractual publicity requirements.

Payment

Recipient of the Aminah Brenda Lynn Robinson Fellowship will receive 100% of their grant following the receipt of a digitally signed grant agreement.

Final Report

Final Reports are due 30 days after the completion of the fellowship term. To complete your Final Report, login to GoArts, scroll down to “Requires Attention” and click on the “Reports” tab.
FELLOWSHIPS: PUBLICITY/DONOR ACKNOWLEDGEMENT

The Arts Council requires that all artists receiving funding demonstrate the public value of the arts by acknowledging support from the Greater Columbus Arts Council. Failure to credit the Arts Council for awards may jeopardize future funding.

General Guidelines

On first reference in text, please refer to us as the “Greater Columbus Arts Council.” On second reference, Arts Council is acceptable. **Do NOT use the acronym, GCAC.**

Fellowship Recipients should use the public channels available to them, such as social media, newsletters and press releases to recognize support from the Arts Council. Additionally, fellowship recipients should credit the Arts Council for all events associated with the fellowship activities utilizing website pages, social media posts and events, print materials, artist talks, e-newsletters and on-site signage.

Social Media

All awardees should acknowledge their award via social media channels at the time of award notification. Like and tag the Greater Columbus Arts Council and Columbus Makes Art pages on Facebook, use @GCAC_Cbus on Twitter and/or include hashtags #gcacgrants and #artmakescbus on Instagram. Facebook events should also contain recognition of the award.

Visual Acknowledgement

On signage, please use our complete logo wherever possible. The logo includes the graphic representation of GCAC **AND** the words “Greater Columbus Arts Council.” Both elements are required anywhere the logo is included. At minimum, include a text reference to “Greater Columbus Arts Council” on signage.

- Download logos online at [https://www.gcac.org/about/gcac-logos/](https://www.gcac.org/about/gcac-logos/).
- Include the Arts Council logo and link to the Arts Council website (www.gcac.org) on your website or event page.

Thank Public Officials

Thanking public officials for their support is important for the future vitality of arts and culture in Columbus. Send letters/emails to city of Columbus officials and Franklin County Commissioners thanking them for their support of the arts in Columbus, the Greater Columbus Arts Council and for the award you received. Consider including a story about the impact of this support on you and/or the community. Include copies of these letters/emails with your final report.
Mail for the Mayor and Columbus City Council members can be sent to: City Hall, 90 W. Broad St, Columbus OH 43215.

- Mayor Andrew J. Ginther
- Councilmember Shannon G. Hardin, President
- Councilmember Elizabeth Brown, President Pro Tempore
- Councilmember Mitchell J. Brown
- Councilmember Rob Dorans
- Councilmember Shayla Favor
- Councilmember Emmanuel V. Remy
- Councilmember Priscilla R. Tyson

Mail for the Franklin County Commissioners can be sent to: 373 S. High St., 26th Floor, Columbus OH 43215.

- Commissioner Marilyn L. Brown, President
- Commissioner Kevin Boyce
- Commissioner John O’Grady

Questions?

If you have questions about any of these requirements, logo usage or have trouble downloading our logo, contact Jami Goldstein, VP of Marketing, Communications and Events (614-221-8492, jgoldstein@gcac.org).