

2024 AMINAH ROBINSON FELLOWSHIP

Purpose

The Aminah Robinson Fellowship (Aminah Fellowship) celebrates the legacy of the late Columbus artist by recognizing the exemplary work of a local African American visual artist.

Description

The Greater Columbus Arts Council (GCAC) in partnership with the Columbus Museum of Art (CMA), offers a 90-day artist fellowship and unrestricted \$15,000 award for a professional African American visual artist residing in Franklin County. The fellowship is intended to give the gift of time and monetary support to allow an artist to focus on art making.

The artist will be permitted to use Aminah Robinson's home studio daily. The artist will be expected to participate in community outreach opportunities (workshops, demonstrations, lectures, etc.) as directed by the Columbus Museum of Art.

Who is eligible to apply?

Applicants to the Aminah Fellowship must:

- Identify as African American
- Be a resident of Franklin County
- Be a working visual artist (age 18 and older)
 - Description:
 - The artist sells their artwork, or shares their body of work with the general public.
 - The artist is focused on expressing their own creative or aesthetic ideas, rather than on documentation or journalism.
 - Collaborative applications are NOT accepted. Each artist must apply individually.
- Produce work in any of the following media:
 - Visual arts (painting, 3D and 2D, wood carving, sculpture and fiber – with a focus on found objects, natural and synthetic materials). Video, Film and Digital Installations are not eligible.
- Produce works deeply rooted in storytelling; cultural traditions and heritage; and the centrality of African American women
- Are NOT enrolled as degree-seeking undergraduate students

NOTE: Awardees must remain residents of Franklin County for the entire fellowship period.

What is the application fee?

There is no application fee for the Aminah Fellowship.

How often can I apply?

An artist may be selected for the fellowship only once. If an artist applies and is not selected, they may apply again in the following year.

Timeline – subject to change

Application Opens	September 1, 2023
Application Due	October 2, 2023 at 5:00 p.m.
Applicants Notified	November 1, 2023
Fellowship Begins	January 3, 2024
Fellowship Ends	April 2, 2024
Final Report Due	May 1, 2024

What are the application questions?

- Why are you interested in the Aminah Robinson Fellowship?
- Why should you be selected for this fellowship? How does your work, philosophy or technique align with Aminah Brenda Lynn Robinson's principles or style?
- What would you hope to discover, share or produce during the fellowship?

What are the required Supplemental Materials (uploads)?

All support materials must be uploaded digitally to the GoArts system.

- Artistic bio or resume (PDF only)
- 3-5 work samples
- Link to website, if available

AFTER SUBMITTING – NEXT STEPS

Review, evaluation and selection

Aminah Fellowship applications are reviewed by a selection jury that will include representatives from the Shepard or Poindexter neighborhoods where Aminah lived, the Columbus Museum of Art, GCAC, and renowned Ohio artists, curators, and/or arts educators familiar with Aminah’s work and history.

The selection jury will review the applicants’ artistic excellence and technical proficiency, innovative use of media, and use of storytelling and connection to cultural traditions and heritage.

Notification

Following a consensus selection from the fellowship selection jury, applicants will be notified by email of the determination.

AFTER YOU ARE AWARDED

Grant Agreement

Following the selection and notification as the recipient of the Aminah Fellowship, a grant agreement specifying the terms of the fellowship will be available in GoArts under the “Requires Attention” heading. To accept the award, review the grant agreement and digitally sign by the date indicated. No changes in the terms or fellowship timeline will be granted without prior written approval from GCAC.

Fellowship Expectations

The Aminah Robinson Fellowship awardee should be actively creating artwork during their 90 days and is required to participate in a community outreach activity coordinated with the Columbus Museum of Art. The fellowship participant will have daily access to Aminah’s home studio and will agree to terms, assuring the respectful use of the space. The artist is permitted to use the space for personal art making only.

Publicity/Donor Acknowledgement

Once you are awarded, say “Thanks!” in a public way. GCAC and CMA require that all artists receiving funding demonstrate the public value of the arts by making others aware of awards received and acknowledging public funders. Refer to the Publicity/Donor Acknowledgement pages at the end of this document for details of the contractual publicity requirements.

Payment

The Aminah Robinson Fellowship awardee will receive 100% of their grant following the receipt of a digitally signed grant agreement.

Final Report

Final Reports are used to collect feedback on your experience and are due 30 days after the completion of the fellowship term. To complete this Final Report, login to your GoArts account, scroll down to “Requires Attention” and click on the “Reports” tab.

AMINAH ROBINSON: PUBLICITY/DONOR ACKNOWLEDGEMENT

GCAC and CMA request that all artists receiving funding demonstrate the public value of the arts by acknowledging support from the Greater Columbus GCAC and the Columbus Museum of Art. Failure to credit GCAC for awards may jeopardize future partnerships.

General Guidelines

Fellowship Awardees should use the public channels available to them, such as social media, newsletters and press releases to recognize support from GCAC and CMA. Additionally, fellowship awardees should credit GCAC and CMA for all events associated with the fellowship activities utilizing website pages, social media posts and events, print materials, artist talks, e-newsletters and on-site signage.

Social Media

All awardees should acknowledge their award via social media channels at the time of award notification. Like and tag the Greater Columbus Arts Council and Columbus Makes Art pages on Facebook, use @GCAC_Cbus on Twitter and/or include hashtags #gcacgrants and #artmakescbus on Instagram. Like and tag Columbus Museum of Art on Instagram, Facebook and Twitter using @columbusmuseum and hashtag #mycma. Facebook events should also contain recognition.

Visual Acknowledgement

When appropriate, please use GCAC and CMA complete logos on signage wherever possible. GCAC logo includes the graphic representation of GCAC AND the words “Greater Columbus GCAC.” Both elements are required anywhere the logo is included. At minimum, include a text reference to “Greater Columbus GCAC” and “Columbus Museum of Art” on signage.

Download logos online at <https://www.gcac.org/about/gcac-logos/>. To request a copy of the Columbus Museum of Art logo, please email amber.wacker@cmaohio.org.

- Include GCAC and CMA website links: www.gcac.org and www.columbusmuseum.org on your website or event page.

Thank Public Officials

Thanking public officials for their support is important for the future vitality of arts and culture in Columbus. Send letters/emails to [city of Columbus officials](#) and [Franklin County Commissioners](#) thanking them for their support of the arts in Columbus, the Greater Columbus Arts Council and for the award you received. Consider including a story about the impact of this support on you and/or the community. Include copies of these letters/emails with your final report.

Mail for the Mayor and Columbus City Council members can be sent to: City Hall, 90 W. Broad St, Columbus OH 43215.

- Mayor Andrew J. Ginther
- Councilmember Shannon G. Hardin, president
- Councilmember Rob Dorans
- Councilmember Shayla Favor
- Councilmember Emmanuel V. Remy

Mail for the Franklin County Commissioners can be sent to: 373 S. High St., 26th Floor, Columbus OH 43215.

- Commissioner Erica C. Crawley, president
- Commissioner Kevin Boyce
- Commissioner John O'Grady

Questions?

Contacts for publicity items, Jami Goldstein jgoldstein@gcac.org or Lydia Simon Lydia.Simon@cmaohio.org