

## AMINAH ROBINSON ARTIST RESIDENCY

### Purpose

The Aminah Robinson Artist Residency (Aminah Artist Residency) celebrates the legacy of the late Columbus artist and provides a U.S. based African American visual artist a 90-day residency in the Columbus, Ohio home of the late Aminah Robinson.

### Description

The Greater Columbus Arts Council (GCAC), in partnership with the Columbus Museum of Art, offers a 90-day artist residency for a U.S.-based professional African American visual artist. The residency is intended to provide an artist with the gift of time to develop a work in progress and connect to resources related to the work of MacArthur Fellow Aminah Robinson.

### Award Details

In 2023, the residency will include a \$15,000 unrestricted award and the honor of staying and working in Aminah's home. Lodging and studio access are provided as part of the residency. A community outreach activity (facilitated by Columbus Museum of Art staff) is required, and artists may have the opportunity for a public presentation and/or exhibition.

### Who is eligible to apply?

Applicants to the Aminah Artist Residency must:

- Identify as African American;
- Be a permanent resident of the United States;
- Be a working visual artist (age 18 and older);
  - Description:
    - The artist sells their artwork or shares their body of work with the general public.
    - The artist is focused on expressing their own creative or aesthetic ideas, rather than on documentation or journalism.
  - Collaborative applications are NOT accepted. Each artist must apply individually.
- Produce work in any of the following media:
  - Visual arts (painting, 3D and 2D, wood carving, sculpture and fiber – with a focus on found objects, natural and synthetic materials). Video, Film and Digital Installations are not eligible.
- Produce works deeply rooted in storytelling, cultural traditions and heritage;
- Are NOT enrolled as degree-seeking undergraduate students.

NOTE: Residents of Franklin County are NOT eligible to apply, however they are eligible to apply for the Aminah Robinson Fellowship or the Aminah Robinson Writer, Scholar, Researcher Residency. If an artist is a recipient of any Aminah award, they are no longer eligible to apply through other Aminah programs.

### What is the application fee?

What is the application fee? The application fee is \$15 and payable via debit/credit card in the application, under the “Certification and Payment” tab. You will not be able to submit the application until you have completed the payment.

### How often can I apply?

An artist may be selected for the Aminah Artist Residency only once. If an artist applies and is not selected, they may apply again the following year.

### Timeline – subject to change

Application Opens	March 1, 2023
Application Due	March 31, 2023 at 5:00 p.m.
Applicants Notified	May 1, 2023
Residency Begins	September 1, 2023
Residency Ends	November 30, 2023
Final Report Due	December 30, 2023

### What are the application questions?

- Why are you interested in the Aminah Robinson Artist Residency?
- Why should you be selected for this residency? How does your work or technique align with Aminah Robinson’s principles or style?
- What would you hope to discover, share or produce during the residency?

### What are the required Supplemental Materials (uploads)?

All support materials must be uploaded digitally to the GoArts system.

- Artistic bio or resume (PDF only)
- 3-5 work samples
- Link to website, if applicable

## AFTER SUBMITTING – NEXT STEPS

### Review and selection

Aminah Artist Residency applications are reviewed by a jury that will include representatives from the Shepard /or Poindexter neighborhoods where Aminah lived, the Columbus Museum of Art, GCAC, and esteemed artists or curators from across the country.

The selection jury will review the applicants’ artistic excellence and technical proficiency, innovative use of medium, and use of storytelling and connection to cultural traditions and heritage. The selection jury will also consider the applicants’ connection to the aesthetic and spirit of Aminah Robinson.

### Notification

Following a consensus selection from the residency selection jury, applicants will be notified by email of the determination.

## AFTER YOU ARE AWARDED

### Grant Agreement

Following the selection of the Aminah Artist Residency awardee, a grant agreement specifying the terms of the residency will be available in GoArts under the “Requires Attention” heading. To accept the award, review the grant agreement and digitally sign by the date indicated. There will be no changes in the terms or residency timeline without prior written approval from GCAC and Columbus Museum of Art, jointly.

### Residency Expectations

The Aminah Robinson Artist Residency awardee should be actively creating artwork during their 90 days and is required to participate in a community outreach activity coordinated with the Columbus Museum of Art. There is also an option for an exhibit or public presentation, if desired and possible. It is preferred that the artist brings their own car to Columbus, if possible.

### Publicity/Donor Acknowledgement

Once you are awarded, say “Thanks!” in a public way. GCAC and CMA require that all artists receiving funding demonstrate the public value of the arts by making others aware of awards received and acknowledging public funders. Refer to the Publicity/Donor Acknowledgement pages at the end of this document for details of the contractual publicity requirements.

### Payment

The Aminah Robinson Artist Residency awardee will receive 50% of their award upon receipt of the digitally signed grant agreement and balance of the award following the artist's arrival in Columbus.

### Final Report

A Final Report is due 30 days after the end of the residency. To complete your Final Report, login to GoArts, scroll down to “Requires Attention” and click on the “Reports” tab.

## AMINAH ROBINSON: PUBLICITY/DONOR ACKNOWLEDGEMENT

GCAC and CMA request that all artists receiving funding demonstrate the public value of the arts by acknowledging support from the Greater Columbus GCAC and the Columbus Museum of Art.

### General Guidelines

This residency is offered in partnership with the Columbus Museum of Art (CMA). Please recognize both Greater Columbus Arts Council (GCAC) and Columbus Museum of Art on all related materials. On first reference in text, please refer as the “Greater Columbus GCAC” and “Columbus Museum of Art”. On second reference, use of GCAC and CMA is acceptable.

Residency Awardees should use the public channels available to them, such as social media and press releases to recognize support from GCAC and CMA. Additionally, residency awardees should credit GCAC and CMA for all events associated with the residency activities utilizing website pages, social media posts and events, print materials, artist talks and on-site signage.

### Social Media

Awardees should acknowledge their award via social media channels at the time of award notification. Like and tag the Greater Columbus GCAC and Columbus Makes Art pages on Facebook, use @GCAC\_Cbus on Twitter and/or include hashtags #gcacgrants and #artmakescbus on Instagram. Like and tag @columbusmuseum on Instagram, Facebook and Twitter. Facebook events should also contain recognition.

### Visual Acknowledgement

When appropriate, please use GCAC and CMA complete logos on signage wherever possible. GCAC logo includes the graphic representation of GCAC AND the words “Greater Columbus GCAC.” Both elements are required anywhere the logo is included. At minimum, include a text reference to “Greater Columbus GCAC” and “Columbus Museum of Art” on signage.

- Download logos online at <https://www.gcac.org/about/gcac-logos/>. To request a copy of the Columbus Museum of Art logo, please email [amber.wacker@cmaohio.org](mailto:amber.wacker@cmaohio.org).
- Include GCAC and CMA website links: [www.gcac.org](http://www.gcac.org) and [www.columbusmuseum.org](http://www.columbusmuseum.org) on your website or event page.

### Questions?

Contacts for publicity items, Jami Goldstein [jgoldstein@gcac.org](mailto:jgoldstein@gcac.org) or Lydia Simon [Lydia.Simon@cmaohio.org](mailto:Lydia.Simon@cmaohio.org)

## AMINAH ROBINSON RESIDENCIES Frequently Asked Questions (FAQs)

### Where is Aminah's home located?

The Aminah Robinson home is located in the Shepherd neighborhood on the near eastside of Columbus, Ohio, a short ten-minute drive from downtown Columbus.

### Will I need a car while in residence?

It is preferred that the awardee brings a car to Columbus, if possible. Columbus does not have a robust public transportation system and Aminah's neighborhood home is a distance from bus transportation. However, we know this can be an issue for families or those without a vehicle. If this is the case, we will discuss options and might also recommend awardees plan for extra expenditures related to car share fees, bus passes, etc.

### May I bring my bicycle?

Columbus is a burgeoning cycling community, but it is still reliant on automobiles. There are many bike trails and a few dedicated bike lanes (mostly downtown and campus areas) but riders should take extreme caution on roadways. We would only recommend a bicycle as a primary mode of transportation for experienced daily bike commuters.

### May I bring my family/friend to stay with me in the house during my residency?

No. Though we know that it may be difficult to be away from home and family, this residency is intended for you to engage in creative practices without the usual daily distractions or responsibilities. You are welcome to have visitors, but we ask that no guests stay more than five days.

### May I bring my pet to stay with me in the house during my residency?

No. Because we consider Aminah's house to be a sacred space, we do not allow any pets inside the home or studio. This helps to sustain the integrity of these historical spaces.

### What is the house policy on smoking?

Because we consider Aminah's house to be a sacred space, we do not permit smoking inside the home or studio. However, we do allow smoking outside on the porches, lawn, or driveway if proper disposal practices are followed.